

SCHOOL of MUSIC

where PASSION is *heard*

Brass Ensembles Showcase Concert

Paul Dickinson, Conductor

Douglas Lindsey, Conductor

Richard Williams, Conductor



Monday, October 28, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Brass Ensembles Showcase Concert

Program

JOHN MCALLISTER (b. 1985)

A FOLKISH SONG

Tuba Euphonium Ensemble

JASON HAYES

ARR. NATHANIEL LAWSON

SEASONS OF WAR

Trombone Choir

Nathaniel Lawson, Conductor

PAUL MCCARTNEY (b. 1942), JOHN LENNON (1940-1980)

ARR. SAMUEL MISSNER

BECAUSE

Trombone Choir

SOUTHERN TRADITIONAL

ARR. DAVID B. THOMPSON

WONDROUS LOVE

JOHANNES BRAHMS (1833-1897)

ACH, ARME WELT!

Horn Choir

ARAM KACHATURIAN (1903-1978)

ARR. DOUGLAS LINDSEY

ADAGIO OF SPARTACUS AND PHRYGIA

KSU Trumpet Ensemble

—INTERMISSION—

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

NICHOLAS FELDER (b. 1998)

A SELF DISCOVERY FOR BRASS ENSEMBLE

Michael Brown, Trumpet
Jordyn Mader, Trumpet
Andrew Olsen, Trumpet
Elijah Reeves, Trumpet
Heather Leach-Trickel, Horn
Matt Scott, Trombone
Kirill Wood, Trombone
Andrew Berry, Euphonium
Michael Karantonis, Bass Trombone
Nick Collins, Tuba

SERGEI RACHMANINOFF (1873-1943)

ARR. RAYMOND DURR

PRELUDE IN C# MINOR

Trombone Ensemble

MICHAEL KARANTONIS (b. 1998)

THIS NEW DAY

Trombone Choir
Michael Karantonis, Conductor

PETER GRAHAM (b. 1958)

ARR. DOUGLAS LINDSEY

METROPOLIS 1927

NTC Trumpet Ensemble

REINHOLD GLIERE (1875-1956)

ARR. MICHAEL WEAVER / ED. DAVID RANDOLPH

RUSSIAN SAILOR'S DANCE

Tuba / Euphonium Ensemble

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Personnel

Trumpet

Michael Brown
Kameron Clarke
Jalen Dobson
Jason Dokes
Mary Dunn
Sofia Friederwitzer
Matthew Garren
Jacob Lack
Sommer Lemcoe
Andrew Olsen
Marshall Parks
Elijah Reeves
Eli Rickles
Billy Sands
Candace Simmons
Cierra Weldin
Andrew Wynn

Horn

Heather Leach-Trickel
CJ Markow
Johnny Stewart
Benjamin Farrow

Trombone

Austin Coker
Wesley Dale
Raymond Durr
Blue Goodman
Natalie Hylton
Nathaniel Lawson
Davis Pitz
Matthew Scott
Victoria Shrote

Tuba/Euphonium

Andrew Berry
Nick Collins
Adam Firment
Kobe Greene
Bee Ivie
Zachary Leinberger
Noah Minch
Laurenz Oriondo
Davis Pitz
Craig Sheehan
Emma Wood

Upcoming Events

Concerto Competition Finals

Tuesday, 10/29/2019 at 8 pm

Robert Henry, Piano

Wednesday, 10/30/2019 at 8 pm

Jazz Ensembles II & III

Thursday, 10/31/2019 at 8 pm

Jazz Combos

Monday, 11/4/2019 at 5:30 pm and 8 pm in Scott Hall

Choral Ensembles

Tuesday, 11/5/2019 at 8 pm

Biographies

Douglas Lindsey



Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet

with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

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<https://community.kennesaw.edu/GiveToMusic>

Richard Williams



Richard Williams is a member of the Atlanta Ballet Orchestra, Artist-in-Residence for horn at Kennesaw State University, host of the Atlanta Horn Chamber Music festival, and horn instructor at the prestigious Westminster Schools in Atlanta. He has participated in the New Hampshire Music Festival and several recording sessions for video games as well as a major motion picture soundtrack. He has served as a substitute musician with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, and as the long-term substitute principal horn of Symphony Orchestra Augusta for their

2014-2015 season. Richard frequently plays with the Huntsville and Chattanooga Symphony Orchestras and is fourth horn of the LaGrange Symphony Orchestra. For five years, he served as an adjunct faculty member at Columbus State University's Schwob School of Music.

Paul Dickinson



A native of Darlington, South Carolina, Dr. Paul Dickinson teaches tuba and euphonium at both Kennesaw State University and Reinhardt University. In addition to his collegiate studios, he works as a sectional coach and private teacher for several high school and middle school programs in the greater Atlanta area. He has won numerous placements in major regional, national, and international competitions, and has also been a semi-finalist for recent military euphonium jobs. Paul currently performs on euphonium with the Georgia Brass Band,

and is principal euphonium for the Poinsett Wind Symphony based in Greenville, SC. He also recently served as the guest principal euphonium for the Gwinnett Symphony Wind Orchestra during their 2016-2017 season. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

Paul holds degrees in music education and performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebberts (tuba/euphonium).

SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*
Joseph Scheivert,
Assistant Director of Bands
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren,
Woodwind Chamber Music
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

School of Music Staff

Christine Collins, *Audition Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*